

PostClassical Ensemble

an experimental musical laboratory

“Wildly ambitious”
— Anne Midgette, *The Washington Post*



The Ives Project

Celebrating America's greatest concert composer,
a rambunctious Connecticut Yankee genius

Featuring pianist **Jeremy Denk**
and baritone **William Sharp**

The Music Center at Strathmore
(Bethesda, MD)

Charles Ives: A Life in Music
Thursday, November 3, 2011 @ 8:00 pm

Beethoven and Ives
Friday, November 4, 2011 @ 8:00 pm

Interpreting Ives
Saturday, November 5, 2011 @ 3:30–6:30 pm

Be adventurous!

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Angel Gil-Ordóñez, Music Director / Joseph Horowitz, Artistic Director

PostClassical Ensemble
5104 44th Street NW
Washington, DC 20016

NON-PROFIT
ORGANIZATION
PAID
PERMIT NO. 621
WASHINGTON, DC

The Ives Project

Co-presented by PostClassical Ensemble and Strathmore

Charles Ives: A Life in Music

Thursday, November 3, 2011 @ 8:00 pm

With guests pianist **Jeremy Denk**, baritone **William Sharp**, actors **Floyd King & Carolyn Goelzer**

This one-of-a-kind theatrical presentation traces Ives's life through music, letters, and essays.

The repertoire—for voice, piano, and chamber orchestra—ranges from the mystic *The Unanswered Question* to the rambunctious *Over the Pavements*. Jeremy Denk plays “The Alcotts” and accompanies William Sharp in such Ives classics as “The Circus Band.”

Also: a serene Ives song set arranged for orchestra by John Adams.

TICKETS ONLY \$15-\$25.

Beethoven and Ives

Friday, November 4, 2011 @ 8:00 pm

Pianist Jeremy Denk performs Beethoven's *Hammerklavier Sonata* and Ives's *Concord Sonata*, with readings from Emerson, Thoreau, and Ives recited by William Sharp. **Tickets \$15 to \$45.**

Interpreting Ives

Saturday, November 5, 2011 @ 3:30–6:30 pm

An intimate Ives immersion experience featuring lecture/performances by Jeremy Denk and William Sharp. **Tickets \$15.**

The Music Center at Strathmore 5301 Tuckerman Lane, Bethesda, MD

To purchase tickets, visit strathmore.org / (301) 581-5100 or postclassical.com / (202) 677-5773

For more information and complete repertoire,
visit postclassical.com



The Andrew W. Mellon
Foundation
Charles Ives Society