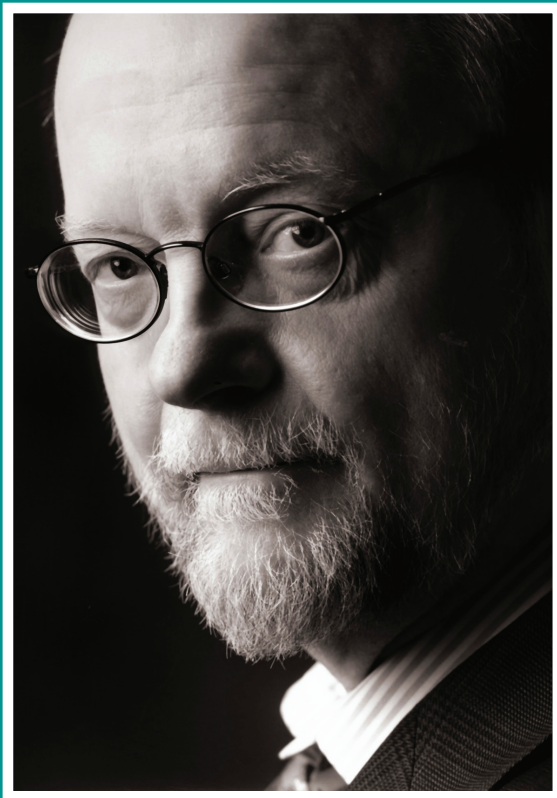


Charles Wuorinen



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Charles Wuorinen was born in New York City on June 9, 1938. His more than 250 compositions are marked by dazzling virtuosity, innovative formal design, and an outward exuberance which belies a controlled internal rigor. Wuorinen's music fuses Stravinskian physicality and punch with Schoenbergian structural principles; it reconciles and extends the great traditions of these two early twentieth century masters.

Wuorinen began composing at age five, even before starting piano lessons (at age 6). By his twelfth year, he was sure of his career path as a composer, and honed his musical skills throughout his years of education. He attended the Trinity School in Manhattan; upon graduation, he enrolled in Columbia University where he completed a B.A. degree in 1961, and an M.A. in 1963. In his teens, Wuorinen attracted early attention by winning a New York Philharmonic Young Composers' Award in 1954. As an undergraduate, he was the recipient of three Joseph H. Bearns Prize awards and four Broadcast Music, Inc. Student Composer Awards, a feat no student composer in America before or after Wuorinen has matched.

Already a brilliant pianist and formidable conductor, Wuorinen co-founded the Group for Contemporary Music, while still a graduate student, in 1962. With his colleagues, Wuorinen presided over an organization which quickly established a new standard for the performance of the most challenging music of its time.

Late Stravinsky and Schoenberg were paramount influences; Varèse, Wolpe, Carter, and Babbitt were crucial figures as well. Eastern influences — Indian ragas, the gamelan, the shakuhachi flute, and Chinese and Arabic music, also — have been prominent sources of inspiration.

Wuorinen garnered widespread acclaim for his first large-scale professional works, among them a series of Chamber Concertos, one each for cello, violin, flute, and oboe. In these pieces, Wuorinen's dramatic, yet highly fluid idiom becomes fully focused. The *Chamber Concerto for Cello and Ten Players* (1963) is the most traditionally conceived of the group, casting the soloist in a familiar virtuoso role. Throughout its five movements, the cellist projects sharply-etched ideas, negotiating daring leaps that span registral extremes. As a virtual mirror image, the *Chamber Concerto for Flute and Ten Players* (1964) casts the flute in a subdued and lyric role amid a shimmering array of exotic accompanying instruments including guitar, celesta, harpsichord, harp, and a battery of percussion. For form and novelty of timbre, this work is among the most striking of the composer's early efforts.

In the late 1960s, Wuorinen began to expand on the premises of Babbitt's time-point system, an ingenious way of linking the intervals of an ordered set with points along a musical time continuum. Wuorinen reasoned that if this linkage could influence musical time in a local way, it might be able to do so in a more

global fashion: small intervals could imply short musical sections within a work's formal plan; large ones could imply longer musical stretches. Once a broad compositional framework had been established, it could be subdivided, then subdivided again, until one arrived at the "surface level" of composing. Thus, a background structure, not unlike those hypothesized for tonal music by Schenkerian theorists, could be created, and would be linked inextricably to the series from which the work's principal pitch ideas had been derived. Wuorinen applied these ideas, with varying degrees of rigor, to most of his subsequent works. With broad interest in such concepts during the late 1960s and early 70s, the composer lectured on them extensively, and they became, in 1979, the basis of his important compositional treatise, *Simple Composition*.

Awards during these years included an American Academy of Arts and Letters Citation (1967), a Guggenheim Fellowship (1968), the Brandeis Creative Arts Award (1970), and finally, the Pulitzer Prize in Music (1970) for his thirty-two minute electronic work, *Time's Encomium*. Begun in 1968 under a commission from Nonesuch Records, this last work – his major electronic work to date – was realized using the RCA Mark II Synthesizer at the Columbia-Princeton Electronic Music Center.

The 1970s marked the beginning of an intense period of creativity for Wuorinen, and brought growing recognition in the form of commissions and performances from the nation's leading orchestras, as well as a second Guggenheim Fellowship (1972). In 1974, Wuorinen was uniquely honored with an invitation from Stravinsky's widow Vera to compose a work based on her husband's last sketches; this inspired the beautiful *Reliquary for Igor Stravinsky* (1975).

Simultaneously, Wuorinen continued to add to his growing catalogue of chamber works, with commissions

from such premier New York groups as Speculum Musicae (an ensemble for which the composer provided much early encouragement), Parnassus, the St. Luke's Chamber Ensemble, and the New York New Music Ensemble, to name a few.

There is a heightened emotional power to the music from 1970-1975, from the brash exuberance of the *Concerto for Amplified Violin and Orchestra* (1972), to the slow, stately accumulation of melodies in *Speculum Speculi* (1972); from the haunting lament for solo violin at the center of the *Reliquary*, to the light-hearted and whimsical theme jaunting to the fore at the culmination of *Arabia Felix* (1973). Added to Wuorinen's ideas on background structure is one more conceptual innovation, that of pitch centrality – the heightening in importance of one note above all others within a passage or throughout an entire work. Where early serialists had been reluctant to acknowledge the usefulness of creating pitch hierarchies in atonal contexts, Wuorinen saw an opportunity to “bring back an aspect of tonality that perhaps had been discarded unnecessarily.” Moreover, pitch centrality could ably accentuate crucial background structure.

Color is yet another important element in Wuorinen's music throughout this period. Often it is projected through an expansion of the traditional role of percussion, such as in the *Violin Concerto*. In the *Chamber Concerto for Tuba* (1970), it is the searing juxtaposition of three choirs of distinctive sound – four flutes, four horns, and two oboes with two bassoons, pitted against one another—which produces an uncommon and remarkable effect.

The crowning achievement of these years is Wuorinen's opera, *The W. of Babylon* (1975). A full-length comic opera, invoking the spirit of Mozart, the music represents the composer at his most fluent and

ebullient. The lean orchestration supports a libretto chronicling the romantic escapades of its eight (fictional) characters, all ensconced in a chateau in the south of France in the year 1685.

In the latter part of the 70's, one notices a simplification of the surface of Wuorinen's music. There is less overt counterpoint, but added playfulness and wit. In the *Second Piano Sonata* (1976) and *Fast Fantasy* (1977), large strings of melodic ideas are spun continually and mellifluously; they sometimes pause abruptly, and often turn back upon each other in unexpected ways. Simple motives often draw attention dramatically in the music of this period – the declamatory E-flat framing the brilliant, ricocheting passagework of *The Winds* (1977), the F-major triads gradually shaping the misty, slowly evolving lines of the opening of *Fortune* (1979), and the dance-like motifs of *The Blue Bamboula* (1980). While writing these works, Wuorinen became fascinated by the subject of fractal geometry, and in particular, by the work of the mathematician Benoit Mandelbrot, whose observations, in non-musical realms, seemed to confirm the composer's own intuitions about musical deep structure and form.

With the onset of the 1980s, Wuorinen's music began to take on a decidedly more direct rhythmic character, though gaining back some of its former contrapuntal complexity. There is a wide-ranging freedom and breadth in works such as the masterly *New York Notes* (1981), written for the New York New Music Ensemble; the *Third Piano Concerto* (1983), the *Sonata for Violin and Piano* (1988), commissioned by the Library of Congress; the *String Sextet* (1989), written for the Chamber Music Society of Lincoln Center; and *A Winter's Tale* (1991), composed for soprano Phyllis Bryn-Julson; this last work based on the epic poem of Dylan Thomas.

The year 1985 was a pivotal one for Wuorinen, marking his appointment as a composer-in-residence with the San Francisco Symphony, the bestowal of a MacArthur Foundation Award, and his induction into the American Academy of Arts and Letters. With a supportive conductor in Herbert Blomstedt, and a top-notch, enthusiastic orchestra, Wuorinen wrote four major works for the San Francisco Symphony: *Rhapsody for Violin and Orchestra*, *The Golden Dance*, *Machault Mon Chou*, and *Genesis*. Additionally, he organized and conducted a series of concerts entitled New and Unusual Music presenting works by such disparate composers as Carter, Harrison, Perle, Reich, and Feldman.

The monumental oratorio, *Genesis* (1989), is the culminating work of Wuorinen's association with the San Francisco Symphony. In an exuberant retelling of the story of the Creation for chorus and orchestra, there are jubilant hymns of praise in the outer movements, meditative interior orchestral interludes, and a lush central movement in which the Biblical tale movingly unfolds. God's own words, sung exclusively by female voices, are starkly projected above the narration. There is a sense of awe throughout. Stately imitative counterpoint recalls Masses of past eras, the Latin text sets a reverent tone, and the first movement intertwines melodies from all seven of the original Gregorian chant masses that refer to the Creation.

In 1987, Wuorinen was invited by the dancer and choreographer Jean-Pierre Bonnefoux to compose a work for the New York City Ballet. The result was the cello concerto, *Five*, written for the redoubtable Fred Sherry, a long-time friend and stalwart champion. The score attracted the attention of Peter Martins, the Ballet's director, who immediately commissioned a second ballet, *Delight of the Muses* (1991) for the Mozart Bicentennial, and ultimately a series of three ballets to be performed over the course of a single evening.

This latest request inspired Wuorinen's *The Mission of Virgil* (1994), *The Great Procession* (1995), and *The River of Light* (1996), based on episodes from the *Divine Comedy*.

A spate of recordings of Wuorinen's music emerged in the 1980's and 90's. In the first decade of the new millennium, this flow continues unabated with recent releases on Naxos, col legno, Tzadik, Albany, Oehms Classics and the London Sinfonietta's own label. These join previously released CDs by Deutsche Gramophone, Nonesuch, New World and Bridge Records.

At this writing (2006), Wuorinen's career is as vibrant as ever. Conductor James Levine has become a dedicated champion of the composer, commissioning and performing his music with the Boston Symphony Orchestra, the Metropolitan Opera Orchestra, and the MET Chamber Players. The *Fourth Piano Concerto* was commissioned by the BSO for the celebrated pianist, Peter Serkin, and performed to critical acclaim both in Boston and at Carnegie Hall. *Flying to Kahani*, a concert work for piano and Mozart-orchestra, also for Serkin, was commissioned by Carnegie Hall. A pair of new works — Wuorinen's *Eighth Symphony* (commissioned by the BSO for its 125th anniversary), and *Theologoumenon* (commissioned in honor of Levine's 60th birthday) — will be premiered in back-to-back months during the 2006-07 season. The most extensive project of recent years has been Wuorinen's opera, *Haroun and the Sea of Stories*, based on the Salman Rushdie novella with a libretto by British poet James Fenton, and premiered at the New York City Opera on October 31, 2004. In the guise of a fairy tale, the opera criticizes political oppression; indeed, Rushdie wrote the novel while under a well-publicized death warrant. Wuorinen's music captures these cross-currents with an ebullient surface throughout, but a simmering undercurrent of discontent just below

that facade. In contrast, fleeting moments of personal poetic reflection are deftly captured in *Ashberyana*, premiered in 2005 by the Houston-based Da Camera, and the Brentano String Quartet. Commissions from the most respected of musical organizations — from the London Sinfonietta (for *Cyclops 2000*), and Miller Theatre (for *Spin 5*, for violinist Jennifer Koh) continue to provide Wuorinen forums for an ever-enriched musical language.

Wuorinen's large corpus of significant work, and his willingness to explore in a profound way every important genre of Western music, makes his achievement a powerful compendium of late twentieth century and early twenty-first century musical thought. A self-described “maximalist,” there is nevertheless a leanness to his music, a sense that not a single detail is superfluous. An innovator professing to care more about “the evolutionary, rather than revolutionary” character of musical progress, his most important contribution may lie in the adapting of the highly sophisticated language of the twentieth century to the grand musical visions of those centuries preceding.

Catalog of Music

ORCHESTRA

CatalogID	Title	Instrumentation	Duration	Date	Additional
EP67247	*Another Happy Birthday	3(Picc)23(Bcl)3(Cbsn) 4231 T,P(1),Pf,Str	ca. 1.5 min	1988	
EP67334	*Astra	3(Picc)333(Cbsn) 4331 T,P(4),Pf,Hp,Str	ca. 11min	1990	
EP67205	*Bamboula Beach	3(Picc)33(Bcl)3(Cbsn) 4331 T,P(4),Pf,Str	ca. 6 min	1986	
EP67013	*Bamboula Squared	3(Picc)23(Eb,A,Bcl)2 4231 T,P(2),Pf,Str,Quadraphonic Tape	ca. 17 min	1984	
EP66511	*Concerto for Amplified Violin and Orchestra	Vn Solo(Amp),3333 3431 P(6),Pf,Hp,Str	ca. 21min	1972	
EP67548	*Concerto for Saxophone Quartet and Orchestra	SATBar Sax Soli,3(Picc)33(Bcl)3(Cbsn) 4331 T,P(3),Pf,Hp,Str	ca. 25 min	1993	
EP66386	*Contrafactum	3(Picc)3(EH)3(Bcl)3(Cbsn) 4332 T,P(5),2Pfs,Str	ca. 29 min	1969	
EP67066	*Crossfire	3(Picc)23(Eb,Bcl)2 4331 T,P(2),Pf,Str	ca. 11min	1984	
EP67394	*Delight of the Muses	222(A)2 42(C)31 T,Vibr,Pf,Hp,Str	ca. 25 min	1991	Based on Two Early Sonatas of Mozart, and incorporating the Stage Music from Don Giovanni
EP66851a	*Ecclesiastical Symphonies (4 Movements from "The Celestial Sphere")	3(3Picc)333 4331 T,P(4),Pf,Hp,Str	ca. 12.5 min	1980	
EP68021	*Eighth Symphony (Theologoumena)	Picc3EH33(Bcl)3(Cbsn) 4331 T,P(3), Hp, Pf, Str	ca. 30 min	2006	
EP67116	*Fanfare (for the Houston Symphony)	3(Picc)333 4331 T,Xyl,P(1),Str	ca. 1 min	1986	
EP66387	*First Piano Concerto	Pf Solo,3(Picc,Alto)333 4331 T,P(7),Hp,Str	ca. 18 min	1966	
EP67203	*Five: Concerto for Amplified Cello and Orchestra	Vc Solo,2(Picc)22(Bcl)2(Cbsn) 4231 T,P(2),Hp,Str	ca. 21min	1987	
EP68101	*Flying to Kahani	Pf Solo,1(Picc)21(Bcl)2 2200 Str	ca. 11min	2005	
EP68035	*Fourth Piano Concerto	Pf Solo,3(Picc)22(Bcl)2(Cbsn) 4231 P(3), T, Str	ca. 24 min	2003	
EP67143	*Golden Dance, The	3(Picc)3(EH)3(Bcl)3(Cbsn) 4331 T,P(4),Pf/Cel,Hp,Str	ca. 21min	1986	

(* Performance material available on rental)

CatalogID	Title	Instrumentation	Duration	Date	Additional
EP67673	*Great Procession, The (orchestra version)	3(Picc)23(Bcl)2 4231 T,P(3),Pf,Hp,Str	ca. 25 min	1995	
EP67254	*Machault Mon Chou	22(EH)3(Bcl)3(Cbsn) 4231 T,P,Hp,Str	ca. 11min	1988	Material drawn from the Messe de Notre Dame
EP66809	*Magic Art, The: An Instrumental Masque Drawn from the Works of Henry Purcell	1(Picc)2(EH)1(Bcl)2 2210 T,Hp,Pf, Str (64331 minimum)	ca. 80 min	1979	
EP67501	*Microsymphony	3(Picc)33(Bcl)3(Cbsn) 4331 T, P(3), Hp, Pf, Str	ca. 11min	1992	
EP67545	*Mission of Virgil, The (orchestra version)	3(Picc)23(Bcl)2 4231 T,P(3),Pf,Hp,Str	ca. 25 min	1993	
EP67016	*Movers and Shakers	3(Picc)3(EH)3(Eb,A,Bcl)3(Cbsn) 4331 T,P(4),Pf,Hp,Str	ca. 27 min	1984	
EP67335	*Music for Orchestra	2222 4220 T,P(2),Str	ca. 6.5 min	1956	
EP66388	*Orchestral and Electronic Exchanges	3(Picc)3(EH)3(Bcl)3(Cbsn) 4331 T,P(3),Pf,Hp,Str,Tape	ca. 15 min	1965	
EP67089	*Prelude to Kullervo	Tba Solo,3(Picc)222 4330 T,P(2),Pf,Str	ca. 6 min	1985	
EP66631	*Reliquary for Igor Stravinsky, A	4(Picc)22(Bcl)3 4231 T,P(3),Pf,Hp,Str	ca. 16.5 min	1975	
EP67018	*Rhapsody for Violin and Orchestra	Vn Solo,3(Picc)33(Bcl)2 4331 T,P(2),Pf,Hp,Str	ca. 19.5 min	1983	
EP67730	*River of Light, The (orchestra version)	T,P(6),Cel,Pf,Hp,Str	ca. 17 min	1996	
EP66604	*Second Piano Concerto (for Amplified Piano and Orchestra)	Pf Solo(Amp),3333 4331 T,P(6),Pf,Str	ca. 26 min	1974	
EP66927	*Short Suite	2(Picc)222 4221,T,Xyl,Str	ca. 15 min	1981	
EP67813	*Symphony Seven	3(Picc)33(Bcl)3 43(C)31 T,Str	ca. 30 min	1997	
EP66697	*Tashi (Orchestra Version)	Cl,Vn,Vc,Pf Soli,323(Bcl)3 4331 T,P(5),Hp,Str	ca. 30.5 min	1976	
EP68090	*Theologoumenon	Picc333(Bcl)3(Cbsn) 4331 T,P(3),Hp, Str	ca. 21min	2005	
EP66978	*Third Piano Concerto	Pf Solo,3(Picc)23(Bcl)2 4231,T,P(3),Hp,Str	ca. 27 min	1983	
EP66779	*Two-Part Symphony	3(Picc)222 4221 T,P(4),Hp,Pf,Str	ca. 21min	1978	

CHAMBER ORCHESTRA

CatalogID	Title	Instrumentation	Duration	Date
EP66778	*Ancestors	Ob,Bsn,Hrn,P(2),Pf,Str(2-2-2-1)	ca. 09 min	1978
EP66810	*Archeopteryx	Bass Trb Solo,3Fls(Picc),2Cls(Bcl), 2Hrn,Tba,Mar,Pf	ca. 15 min	1978
	Beast 708 - see Electronic Tape Section			
EP66451	*Canzona	11(EH)1(Bcl)1 0100 Vibr,Pf,Hp,Vn, Va,Vc,Cb(single players)	ca. 14 min	1971
EP66393	*Chamber Concerto for Flute and 10 Instruments	Fl Solo,P(4),Hp,Gtr,Pf,Cemb,Cel,Cb	ca. 13.5 min	1964
EP66392	*Chamber Concerto for Oboe and 10 Instruments	Ob Solo,Tba,T,P(5),Hp,Pf,Cb	ca. 17 min	1965
EP66383	*Chamber Concerto for Tuba with 12 Winds and 12 Drums	Tba Solo,4(Picc,Alto)2(EH)02(Cbsn) 4000 P(12 Drums;1 player)	ca. 17 min	1970
EP66391	*Chamber Concerto for Violoncello and 10 Players	Vc Solo,Fl, Ob(EH),Cl(Bcl),Bsn,P(2), PF,Vn,Va,Cb	ca. 16.5 min	1963
EP66930	*Composition for Violin and 10 Instruments	Vn Solo,2Obs,Bcl,2Hrns,2Trbs,P,Pf,Cb	ca. 11 min	1964
EP67017	*Concertino	2(2Picc)24(Eb,Bcl,Cbcl)2(Cbsn) 4000 Str (with Cb Solo)	ca. 16 min	1984
EP67974	*Cyclops 2000	2(Picc)12(Bcl)1 2110 Vib/Mar,Hp,Pf, 2Vn,2Va,2Vc,Cb	ca. 24 min	2000
EP67363	*Evolutio Transcripta	111(A)1 1110 Pf,Str(4-2-2-1)	ca. 09 min	1961
EP68101	*Flying to Kahani	Pf Solo,1(Picc)21Bcl2 2200	ca. 11 min	2005
EP67179	*Galliard	2(Picc)222 2210 Pf,Str(7-6-4-4-2)	ca. 13.5 min	1987
EP66453	*Grand Bamboula	String Orchestra (at least 6-5-4-4-2)	ca. 06 min	1971
EP66657	*Hyperion	1111 1110 Pf,Vn,Va,Vc,Cb(single players)	ca. 16 min	1975
EP66533	*On Alligators	Fl,Ob,Cl,Bsn,2Vns,Va,Vc	ca. 17 min	1972
EP66450	*Salve Regina: John Bull	2(Picc)Ob,EH,Bcl0 11(C)20 T,Pf, Vn,Va,Vc	ca. 08 min	1966
EP68128	*Spin 5	Vn Solo, 1111 2111 P(2), Hp,Pf,2Va, 2Vc,Cb	ca. 14 min	2006
EP66707	*Winds, The	Fl,Ob,Cl,Bcl,Bsn,Trp,Trb,Tba,Pf	ca. 14 min	1977

BAND

CatalogID	Title	Instrumentation	Duration	Date	Format
EP67615	*Windfall	3(Picc)23(Bcl)3(Cbsn)43(C)31 Euphonium,P(5)	ca. 8:00 min	1994	

INSTRUMENTAL AND CHAMBER MUSIC

CatalogID	Title	Instrumentation	Duration	Date	Format
EP66373	Adapting to the Times	Violoncello and Piano	ca. 16 min	1969	Score only
EP68013	Alap, a Prelude to Contrapunctus IX of the Art of Fugue	String Quartet	ca. 4.5 min	2001	
EP67597	Album Leaf	Violin and Violoncello	ca. 2 min	1977	2 copies
EP68010	Andante Espressivo	Violoncello and Piano	ca. 6 min	2001	
Score EP66577, Parts EP66577a	Arabia Felix	Fl,Bsn,Gtr(Amp),Vibr,Pf,Vn	ca. 11 min	1973	
EP66783	Archangel	Bass Trb,2Vn,Va,Vc	ca. 12 min	1977	Score only
EP66454	Bassoon Variations	Bassoon, Harp and Timpani	ca 11min	1972	Score only
EP66396	Bearbeitungen ueber das Glogauer Liederbuch	Fl(Picc),Cl(Bcl),Vn,Cb or Vc	ca. 7 min	1962	
EP66374	Bicinium	2 Oboes	ca. 4 min	1966	Score only
Score EP67812a, Parts EP67812b	Big Epithalamium	8, 12, or 16 Trumpets (other instruments may be substituted)	ca. 5 min	1977	
Score EP67933, Parts EP67933a	Brass Quintet	2Trp,Hrn,Trb,Tba	ca. 10 min	1999	

CatalogID	Title	Instrumentation	Duration	Date	Format
EP68014	Buttons and Bows (or, Superparticular Variations)	Violoncello and Accordion	ca. 11.5 min	2001	
EP66385	Cello Variations	Violoncello Solo	ca. 9 min	1970	
EP66669	Cello Variations II	Violoncello Solo	ca. 7 min	1975	
EP67824	Cello Variations III	Violoncello Solo	ca. 11 min	1997	
EP66375	Composition for Oboe and Piano	Oboe and Piano	ca. 15 min	1965	Score only
McGinnis & Marx	Concert for Double Bass Alone	Contrabass Solo	ca. 5.5 min	1961	
EP67361	Consort of Four Trombones	4 Trombones	ca. 5.5 min	1960	
EP66929	Divertimento for Alto Saxophone and Piano	Alto Saxophone and Piano	ca. 11.25 min	1982	
Score EP66928, Parts EP66928a	Divertimento for String Quartet	String Quartet	ca. 11 min	1982	
EP68051	Dodecadactyl	2 Guitars	ca. 4 min	2003	
EP67141	Doleful Dompe, A	English Horn, Violin and Violoncello	ca. 3.75 min	1986	
Score EP67126, Parts EP67126a	Double Solo for Horn Trio	Horn, Violin and Piano	ca. 14 min	1985	
EP66376	Duo	Violin and Piano	ca. 15 min	1967	Score only
EP68064	Duo Sonata	Flute and Piano	ca. 16 min	2004	
McGinnis & Marx	Duuiensela	Violoncello and Piano	ca. 9 min	1962	Score only

CatalogID	Title	Instrumentation	Duration	Date	Format
American Composers Alliance	Eight Variations for Flute and Harp-sichord	Flute and Harpsichord	ca. 6 min	1960	Score only
EP68143	Eleven Short Pieces for Violin and Vibraphone	Violin and Vibraphone	ca. 2 min	2006	
EP67812	Epithalamium	2 Trumpets (or 2 Violins, 2 Clarinets (A), 2 Saxophones, or 2 Oboes)	ca. 5 min	1997	Score only
EP67142	Fanfare (for Rutgers University)	2Hrn,2Trp(C),2Trb	ca. 1.75 min	1986	
EP66605	Fantasia	Violin and Piano	ca. 15 min	1974	Score only
EP66785	Fast Fantasy	Violoncello and Piano	ca. 15 min	1977	Score only
EP66395	First String Quartet	String Quartet	ca. 21 min	1971	Score only
McGinnis & Marx	Flute Variations I	Flute Solo	ca. 6 min	1963	
EP66377	Flute Variations II	Flute Solo	ca. 6.5 min	1968	
Score EP66829, Parts EP66829a	Fortune	Cl(A),Vn,Vc,Pf	ca. 17 min	1979	
Score EP67965, Parts EP67965a	Fourth String Quartet	String Quartet	ca. 22 min	2000	
EP66572	Grand Union	Violoncello and Drums (1Player)	ca. 13 min	1973	Score only
EP67673a	*Great Procession, The (chamber version)	Fl(Picc),Cl(Bcl),Vn,Vc,P(1),Pf	ca. 25 min	1995	
EP67613	Guitar Variations	Guitar Solo	ca. 15 min	1994	

CatalogID	Title	Instrumentation	Duration	Date	Format
EP66456	Harp Variations	Hp,Vn,Va,Vc	ca. 11 min	1972	Score only
EP68006	Hexadactyl	Guitar Solo	ca. 2.5 min	2002	
Score EP66897, Parts EP66897a	Horn Trio	Horn, Violin and Piano	ca. 11.25 min	1981	
Score EP67088, Parts EP67088a	Horn Trio Continued	Horn, Violin and Piano	ca. 9.5 min	1985	
EP68150	Iridule	Ob Solo,Fl,Bcl,Vib/Mar,Pf,Vn,Vc	ca. 14.5 min	2006	
EP66828	Joan's	Fl,Cl(A),Vn,Vc,Pf	ca. 5.75	1979	
EP68012	Josquiniana	String Quartet	ca. 8.5	2002	
EP67892	Lepton	Celeste, Harp and Piano	ca. 8 min	1998	Score only
EP66379	Long and the Short, The	Violin Solo	ca. 9 min	1969	
Theodore Presser	Movement for Wind Quintet	Fl, Ob,Cl,Hrn, Bsn	ca. 3.5 min	1958	Score only
EP66380	Nature's Concord	Trumpet and Piano	ca 11min	1969	Score only
EP66926	*New York Notes	Fl,Cl,Vn,Vc,P,Pf(Optional Tape)	ca. 20 min	1982	
McGinnis & Marx	Octet	Ob, Cl, Hrn, Trb, Vn, Vc, Cb, Pf	ca. 14 min	1962	Score only
EP67912	Orbicle of Jasp, An	Violoncello and Piano	ca. 8 min	1999	
Score EP67603, Parts EP67603a	Piano Quintet	2Vn,Va,Vc,Pf	ca. 22 min	1994	

CatalogID	Title	Instrumentation	Duration	Date	Format
Score EP66977, Parts EP66977a	Piano Trio	Violin, Violoncello and Piano	ca. 11 min	1983	
EP67730a	*River of Light, The (chamber version)	Fl(Picc),Ob,Cl(Bcl),Vn,Va,Vc,Cb,P(3),Cel,Hp,Pf	ca. 17 min	1996	
Score EP67516, Parts EP67516a	Saxophone Quartet	SATBar Saxophones	ca 16 min	1992	
Score EP66808, Parts EP66808a	Second String Quartet	String Quartet	ca. 19 min	1979	
EP66381	Second Trio for Flute, Cello and Piano (Piece for Stefan Wolpe)	Flute, Violoncello and Piano	ca. 9 min	1962	Score only
EP66744	Six Pieces for Violin and Piano	Violin and Piano	ca. 16 min	1977	
American Composers Alliance	Sonata for Flute and Piano	Flute and Piano	ca. 15 min	1960	Score only
EP67648	Sonata for Guitar and Piano	Guitar and Piano	ca. 11 min	1995	Score only
EP67255	Sonata for Violin and Piano	Violin and Piano	ca. 22 min	1988	
Theodore Presser	Sonatina for Woodwind Quartet	Fl, Ob, Cl, Bsn	ca. 7 min	1956	Score only
Score EP66534, Parts EP66534R+	Speculum Speculi	Fl, Ob, Bcl, Cb, P(1), Pf	ca. 14.5 min	1972	

CatalogID	Title	Instrumentation	Duration	Date	Format
EP66970	Spinoff	Violin, Contrabass and Congas	ca. 6.25 min	1983	Score only
Score EP67306, Parts EP67306a	String Sextet	2Vn,2Va,2Vc	ca. 20 min	1989	
Score EP66382, Parts EP66382a	String Trio	Violin, Viola and Violoncello	ca. 15 min	1968	
Score EP66665, Parts EP66665a	Tashi (Chamber Version for 4 Instruments)	Cl,Vn,Vc,Pf	ca. 30.5 min	1975	
Score EP67199, Parts EP67199a	Third String Quartet	String Quartet	ca. 27 min	1987	
Score EP66578 Parts EP66578a	Third Trio for Flute, Cello and Piano	Flute, Violoncello and Piano	ca. 16.5 min	1973	Score only
EP67336	*Tiento Sobre Cabezon	Fl,Ob,Cemb,Pf,Vn,Va,Vc	ca. 3.5 min	1961	Transcription of Cabezon's Tiento del Primer Tono
Score EP66917, Parts EP66917a	Trio for Bass Instruments	Bass Trombone, Tuba and Contrabass	ca. 8.5 min	1981	

CatalogID	Title	Instrumentation	Duration	Date	Format
American Composers Alliance	Trio for Flute, Cello and Piano	Flute, Cello and Piano	ca. 4 min	1961	Score only
Score EP67149, Parts EP67149a	Trombone Trio	Trb,P(1)(Vibr/Mar),Pf	ca. 8 min	1985	
EP67365	Turetzky Pieces	Flute, Clarinet and Contrabass	ca. 13 min	1960	Score only
EP66510	Violin Variations	Violin Solo	ca. 11 min	1972	
Score: EP66784a, Parts EP66784	Wind Quintet	Fl,Ob,Cl,Bsn,Hrn	ca. 15 min	1977	

KEYBOARD

CatalogID	Title	Duration	Date	Additional
EP67598	Album Leaf (for Howard Klein)	ca. 2 min	1984	Solo Piano unless otherwise indicated
EP67232	Bagatelle	ca. 10 min	1988	
EP67789	Bells, The	ca. 8 min	1965/66/97	Carillon
EP66532	Blue Bamboula, The	ca. 11min	1980	
EP66428	Capriccio	ca. 13 min	1981	
EP67362	Evolutio: Organ	ca. 9 min	1961	Organ
EP68008	Fifty-Fifty	ca. 4 min	2002	2 Pianos, 4 Hands
EP66371	First Piano Sonata	ca. 20 min	1969	
EP68043	Haroun Piano Book, The: Stage 1	ca. 8 min	2003	
EP66370	Harpsichord Divisions	ca. 13 min	1966	

CatalogID	Title	Duration	Date	Additional
EP68092	Heart Shadow	ca. 9 min	2005	
EP67253	Josquin: Ave Christe	ca. 5 min	1988	
EP67715	Katz Fugue	ca. 3 min	1996	
EP66372	Making Ends Meet	ca. 15 min	1966	Piano, 4 Hands
EP67545a	Mission of Virgil, The	ca. 25 min	1993	2 Pianos, 4 Hands
EP67148	Natural Fantasy	ca. 11min	1985	Organ
McGinnis & Marx	Piano Variations	ca. 7.5 min	1963	
EP66668	Second Piano Sonata	ca. 28 min	1976	
EP66735y	Self-Similar Waltz (In collection: Waltzes by 25 Contemporary Composers, EP66735)	ca. 3 min	1977	
EP67167	Third Piano Sonata	ca. 21 min	1986	
EP66579	Twelve Short Pieces	ca. 5 min	1973	
Belmont	Variations for Orchestra, Op. 31 of Arnold Schoenberg	ca. 20 min	1996	2 Pianos, 4 Hands

PERCUSSION

CatalogID	Title	Instrumentation	Duration	Date	Format
Music For Percussion	Invention for Percussion Quintet	Cel,Vib,Xyl,Glock,Chimes,T,BD, Pf	ca. 6 min	1962	Score only
EP66378	Janissary Music	Percussion Solo	ca. 12.5 min	1966	
EP66820	Percussion Duo	Mallet instruments (1 Player) and Piano	ca. 14 min	1979	Score only
EP67576	Percussion Quartet		ca. 18 min	1994	Score only
EP66706	*Percussion Symphony	Percussion Ensemble of 24 Players	ca. 38 min	1976	
Music For Percussion	Prelude and Fugue for Four Percussionists		ca. 6.5 min	1955	
EP66394	*Ringin' Changes	Percussion Ensemble (12) (including Pf,4 hands)	ca. 17 min	1970	

VOCAL

CatalogID	Title	Description	Instrumentation	Duration	Date	Format
Score EP68067, Parts EP68067a	Ashberyana	Text: John Ashbery	Bar, Trb, Str Quartet, Pf	ca. 18 min	2004	
EP67599	Christes Crosse (after Thomas Morley)		Sop,Pf	ca. 4.25 min	1994	
American Composers Alliance	Door In The Wall, The		2 /Mezzo-Sopranos or Mezzo- Soprano and Sopran, Piano	ca. 2 min	1960	
Score EP67836a, Parts EP67836aa	Fenton Songs (Version 1)	Text: James Fenton	Soprano or Mezzo- Soprano,Vn,Vc and Pf	ca. 8 min	1997	
Score EP67836b, Parts EP67836bb	Fenton Songs (Version 2)	Text: James Fenton	Soprano or Mezzo- Soprano,Vn,Vc,2Gtr	ca. 8 min	1997	
EP68018	Fenton Songs II	Text: James Fenton	Soprano or Mezzo- Soprano,Vn,Vc,Pf	ca. 14 min	2002	
EP67890B	Haroun Songbook, The	Selections from the opera, Haroun and the Sea of Stories, on the novella of Salmon Rushdie, libretto in English by James Fenton	SATB soloists and Piano	ca. 48 min	2002	
EP66656a	In Heated Sylvan Glades & With Elegiac Sckbutis	from THE W. OF BABYLON, prepared for Phyllis Bryn-Julson	2 Sopranos and Piano	ca. 5 min		
EP67601	Lightenings VIII	Text: Seamus Heaney	Soprano and Piano	ca. 2 min	1994	
EP68022	Long Boat, The	Text: Stanley Kunitz	Mezzo-Soprano and English Horn	ca, 3 min	2003	
EP66384	Message to Denmark Hill	Text: Richard Howard	Bar,Fl,Vc, Pf	ca. 26 min	1970	Score only

CatalogID	Title	Description	Instrumentation	Duration	Date	Format
EP68129	Never Again the Same	Text: James Tate	Bass Voice and Tuba	ca. 3 min	2006	
American Composers Alliance	On The Raft		2 Mezzo-Sopranos or Soprano and Mezz-Soprano and Piano	ca. 2 min	1960	
EP68007	Pentecost	Text: Derek Walcott	Tenor and Harp	ca. 4 min	2002	
EP66819	Psalms 39	Text: Biblical	Baritone and Guitar	ca. 11 min	1979	
EP68007	September 11, 2001	Text: W. H. Auden	Tenor and Piano	ca. 9 min	2001	
Score EP66743, Parts EP66743a	Six Songs For Two Voices	Text: Coburn Britton	Countertenor (or Alto), Tenor, Ob, 2 Hrns, Vn, Vc	ca. 15.5 min	1977	
EP66452	Song to the Lute in Musicke, A	Text: attributed to Richard Edwards, 16th Century	Soprano and Piano	ca. 3 min	1970	
EP67934	Stanzas Before Time	Text: John Ashbery	Tenor & Harp	ca. 4 min	2001	
American Composers Alliance	Symphonia Sacra		Multiple Solo Voices: Baritone, Bass Soli; 2Ob,Org,2 Vns, Cb	ca. 13 min	1961	Score only
EP66811	Three Songs for Tenor and Piano	Text: Coburn Britton	Tenor and Piano	ca. 9 min	1979	
EP67312	Twang	Text: Wallace Stevens	Soprano (Mezzo-Soprano) and Piano	ca. 2 min	1989	
EP68011	Two Machine Portraits	Text: Les Murray	Tenor and Piano	ca. 4 min	2001	
EP68060	Visible	Text: Paul Auster	Mezzo-Soprano and Violin	ca. 2.5 min	2004	
EP67422	Winter's Tale, A	Text: Dylan Thomas	Soprano and Piano	ca. 25 min	1991	
Score EP67422a, Parts EP67422b	Winter's Tale, A (Chamber Version)	Text: Dylan Thomas	Soprano Solo, Cl, Hrn, Vn, Va, Vc, Pf	ca. 25 min	1991	

CHORAL

CatalogID	Title	Instrumentation	Duration	Date	
EP66930a	Agnus Dei (from the Mass for the Restoration of St. Luke in the Fields)	SATB,Org(Pf)	ca. 3 min	1989	
EP66606	An Anthem for Epiphany	SATB,Trp(C),Org	ca. 4 min	1974	
EP67252	A solis ortu	SATB a cappella	ca. 2 min	1989	
EP67360	*Be Mery All That Be Present	SATB,Org or Fl,2Vn,Vc or any 4 instruments with these ranges: Picc,Trp,Bsn,Va	ca. 4 min	1957	Text: Anon. (16th Century)
EP67364	*Madrigale Spirituale Sopra Salmo Secondo	TB,2Obs,2Vns,Vc,Pf	ca. 4.5 min	1960	Text: Psalmus II, Vulgate 1-4
EP66550	Mannheim 87.87.87	Unison Chorus,Org	ca. 2 min	1973	
EP66930	*Mass (for the Restoration of St. Luke in the Fields)	SATB(with Sop Solo),Vn,3Trb,Org	ca. 30 min	1982	(Latin and English)
EP67425	Missa Brevis	SATB,Org	ca. 10 min	1991	(Latin)
American Composers Alliance	Prayer of Jonah, The	SATB, strings: 2-1-1-1	ca. 11 min	1962	
EP66397	*Super Salutem	TTBB,0000 2331,P,Pf(no Str)	ca. 7 min	1964	
Lawson-Gould	Two Lute Songs of Thomas Campion	ttbb a cappella	ca. 4 min	1956	

CHORUS AND ORCHESTRA

CatalogID	Title	Instrumentation	Duration	
EP66851	*Celestial Sphere, The	SATB,3(3Picc)33(in A)(Bcl)3 4331 T,P(4),Hp,PF,Str,Tape (ca.1 minute in Part 2)	ca. 60 min	Text: William Fuller's Lord, What is Man? (1693); Acts
EP67352	*Genesis	SATB,3(Picc)33(Bcl)3(Cbsn) 4331 T,P(3),Pf,Hp,Str	ca. 35 min	
EP67602	*Missa Renovata	SATB,Fl Solo,3Trb,T,Str	ca. 25 min	(Latin)

STAGE WORKS

CatalogID	Title	Description	Instrumentation	Duration	Date
EP67890	*Haroun and the Sea of Stories, an Opera in Two Acts based on the novel of Salman Rushdie with libretto by James Fenton	English	13 Soli, Chorus 3(Picc)2, 3(Bcl),3(Cbsn) 4231 T,P(3),Pf,Hp,Str	ca. 120 min	2001
EP66389	*Politics of Harmony, The (A Masque)	Text in English by Richard Monaco	ATB Soli,2Fl(Picc,2Alto),2Tba,P(3),Pf,2Hp,2Vn,2Cb	ca. 35 min	1967
EP66656	*W. of Babylon, The (or The Triumph of Love over Moral Depravity) With libretto by Renaud Bruce	A Baroque Burlesque in Two Acts - Eng	8 Soli,Female Speaking Voice Soli,2(Picc)2(EH)2(Bcl)2 (Cbsn) 2221 P(3),Hp,Pf,Str	ca. 120 min	1975

ELECTRONIC TAPE

CatalogID	Title	Description	Instrumentation	Duration	Date
EP66857	*Beast 708		Computer-generated Tape or Fl,Ci(A), 2Hrn,2Trb,Vibr,Pf,Vn,Cb	2 min plus 1:42 for each repetition [no of repetitions ad lib]	1980
EP66455	*Time's Encomium	Pulitzer Prize 1970. Tape: 4 Channel or 2 Channel	For synthesized and processed synthesized sound	ca. 32 min	1969

BOOK

CatalogID	Title	Description
CMB 11	Simple Composition	A guide for composers in search of practical advice and models of how one might use compositionally that makes extensive use of the 12-tone system.





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